

# NSCC

# NetWorks

a publication of the North Suburban Communications Commission

## Spring 2007

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*Commissioner Rick Talbot presents a plaque from Tiger Cub Pack 8 Den 4 to Maureen Anderson, for her commitment to teaching students about public access community television.*

## Banquet honors CTV volunteers

The 16th annual volunteer banquet was held on Thursday, April 26, at the Mounds View Community Center. **Carla Beaurline** served as the honored speaker, and she recalled her experiences as a former CTV employee and later as a CTV volunteer. She spoke about the importance of public access community television and how it has positively impacted her life. Carla's inspirational words kicked off a fun evening, which included the presentation of awards in the following categories:

### Educational Access Award

MN Department of Education  
Robert Zuniga

### Municipal Access Award

Maureen Anderson

### Hot Mic Award

Carla Beaurline  
Barb Haake

### Outstanding Creative Programming

Wilford Parnell  
Jim Radford  
Adam Zuehlke

### Rookies of the Year

Ellen Anderson  
Chiquita Plowman

### Star Maker Award

Brian Brady

### CTV Hall of Fame

Pat Doocy  
James Hart

**Regular NSCC/NSAC meetings are held the first Thursday of each month at CTV. The next meetings are June 7 at 7 p.m.**



## Board adopts policy changes

At their April meeting, the NSAC Board of Directors approved several policy changes, two affecting our Operating Policies and Procedures and one affecting the Community Television Advisory Committee (CTAC). In addition, the Board approved a second channel realignment.

Both changes to the Operating Policies were prompted by the fact that technology and lower costs have made it possible for more people to set up their own production facilities at home.

The first change was to the Training and Certification section of the Operating Policies in Paragraph I. The new language ties certification specifically to use of the CTV studio, edit suites, production trucks and/or field production equipment. The original language was very general and would have allowed a producer or volunteer to maintain certified status simply by checking out an individual piece of equipment, such as a mic stand.

The change was made to ensure that a certified producer/volunteer truly is knowledgeable about CTV's equipment. In addition, certification is a primary requirement for serving on CTAC, and we wanted to ensure that CTAC members, who advise staff and the Board on CTV equipment and policies, are users of that equipment.

The second modification clearly defines a locally-produced program as either one produced using CTV's studio, edit suites, production trucks and/or field production equipment OR one produced by a resident or organization located in one of the CTV member cities. Again, the new language recognizes that many of those who bring programs to us for cablecast on Channel 15, which has been designated for locally-produced programs, are using their own equipment.

### CTAC Update

The Community Television Advisory Committee was established by the Board of Directors in 1999 in order to give community producers and volunteers an opportunity to weigh in on decisions regarding Operating Policies and Procedures and the purchase of equipment. The membership of the committee was originally set up to have three representatives for each of the three "legs" of community television: public, educational and government access programming. Staff recommended and the Board approved a decrease in the number of educational and government access representatives, from three to one. So,

the number of committee members would go from nine to five.

One reason for the move is that we have always had great difficulty filling the educational and government access positions. We have two active school districts and one active college, so the field of candidates for the educational access positions is very small. The field for government access candidates is somewhat larger, but most of the cities have very part-time municipal producers, whose primary job is to cover city meetings.

Furthermore, since most of the public access committee members have other jobs, the committee meets in the evening, and many of our educational and government access candidates have their own productions in the evening. When they do not, they are not willing to give up an evening to attend a CTAC meeting. As a result, we consistently had problems getting a quorum of the members at the meetings.

Finally, although we provide support and assistance to our cities and schools, NSAC/CTV is primarily a public access operation, and we believed that CTAC should, above all, reflect the concerns of the public community producers and volunteers.

### Another Channel Realignment

At the beginning of 2007, we moved non-locally produced programming from Channel 14 to Channel 98. That gave us the opportunity to have all of our locally-produced programming in the same area of the channel lineup, from Channel 14 to Channel 20. That, however, made it impossible for some of our viewers who only have the free Universal Access Service to see some programs that, while they are not local to our ten cities, are produced in neighboring service areas and are of interest to some of our residents.

The solution was to move, effective May 1, non-local programming to Channel 21. While not officially a part of the Universal Access Service, some of those who have the service are able to see Channel 21 because of the way the traps work. The NASA programming formerly on Channel 21 was then moved to Channel 98. While that upset some of the NASA viewers with the Universal Access Service, that programming is clearly not local in any way.

- Coralie Wilson



## Meet Kevin, our new Facility Coordinator

I wanted to let everyone in the CTV community know a bit more about who I am, what has been happening in my life thus far, and why I am here. I hope that you all enjoy this stroll into the life and choices that make up the man you see before you.

I grew up originally on the east side of Saint Paul in an old-fashioned household with parents that taught me the rights and wrongs of just about every life choice. I went to Prosperity Elementary School, where I learned about two things - how to be a model student and how to act around the ladies. At a young age, I quickly realized that in order to get the ladies, I needed to be able to impress them with some uniquely intriguing talent. So, I turned to the arts, impressing every young lass with my audio/visual skills and my acting prowess. Here is where I began my quest in the arts, which carries me through this very day.

*See Kevin page 4...*



**Kevin Schmitz**



## Coming soon to a town near you: The Alliance for Community Media Conference

Twin Cities public, educational and government access producers have a rare opportunity to experience a real treat this summer - the annual Alliance for Community Media conference and trade show! Hundreds of enthusiastic community media fans from all over the country - even from other countries - will descend on the Marriott City Center in Minneapolis July 25-28 to talk equipment, technology, public policy and programming, and you could be in the middle of it.

The event will kick off on Wednesday, July 25, with pre-conference workshops, including Final Cut Basic and Advanced, and guided tours of three area access centers: our own CTV, St. Paul Neighborhood Network and Town Square Television in northern Dakota County. Thursday's special event will feature the Hometown Video Festival at the Walker Art Center, and on Friday there will be a reception for conference attendees at the Nicollet Island Pavilion.

The conference gives attendees a chance to mingle with other access staff and producers. You might even run into the Father of Public Access, George Stony! But it also provides a grounding in the community media movement, a philosophy that is under attack by corporate telecom giants Verizon, AT&T and Qwest at state legislatures all over the

country, even in Minnesota. You will learn what YOU can do to help preserve this important bastion of free speech.

The concurrent sessions will cover the gamut of issues in seven tracks:

1. New Media Issues
2. Media and Telecom Public Policy
3. Collaborations, Outreach and Fundraising
4. Technical Issues and Equipment
5. Community Media Center Management
6. Programming, Training and Content Development
7. Media, Civic Involvement and Community Development

We certainly encourage you to register for and attend the whole conference and trade show, but there will also be some volunteer opportunities as well, including helping to videotape some of the over 40 sessions. If you want more information about the conference, check it out at [www.alliancecm.org](http://www.alliancecm.org).

*- Coralie Wilson*



# Shoreview celebrates 50th

The City of Shoreview is celebrating its 50th anniversary this year, and there are many events scheduled to celebrate this special birthday. CTV cameras were on hand to cover the official ceremony on April 16 to commemorate the birth of Shoreview on April 23, 1957. The ceremony included the attendance of five previous mayors of the city.

CTV also produced coverage of a special spring concert by the Shoreview Northern Lights Variety Band at Bethel University on April 21. The concert's highlight was the performance of a special composition written exclusively for the City of Shoreview.

Looking ahead at some other notable celebrations, the Slice of Shoreview festival is scheduled for the last weekend in July and is aptly themed "Back to the 50's." This year's festivities will be book-ended with the Holiday Lighting Ceremony at the Shoreview Community Center on November 19. You can expect to see CTV at both the Slice of Shoreview and the Holiday Lighting Ceremony. Check for replays of these selected events at [www.ci.shoreview.mn.us](http://www.ci.shoreview.mn.us) or [www.ctv15.org](http://www.ctv15.org).

- Dave Schulte

Kevin from page 3...

Later, I went on to attend Tartan Senior High School in Oakdale, Minnesota where my family and I moved to before my 7th grade year. It was here where I honed my skills in playing the trumpet within every band related extra-curricular available to me as well as volunteering as an AV Tech for the school plays and performances. I graduated from Tartan in May of 2001.

I went on to start the fall semester at the University of Minnesota - Twin Cities. After completing most of my generals, I revisited my passion for the arts and became a Communication Studies major and worked for the local production studio as a student studios technician until I graduated from the University of Minnesota in August of 2006. My scholastic credentials from my graduation are the following: a Bachelor of Arts in Communication Studies, Minors in The Studies of Cinema and Media Culture and The History of Science and Technology, as well as completing an intermediate writing proficiency in Spanish as a Second Language.

After graduation I started the job search, placing an emphasis on doing something that I loved, while paying the bills at the same time. After about six months, a few hundred applications, and a few odd jobs to keep the money rolling in, I found you all here at CTV.

I realize now that I have always been meant to do something in the media industry. I love communicating my thoughts and ideas through media. Media, if done correctly, can evoke almost any reaction possible from the smallest tear to that big guy in the back of the theater choking on his popcorn because he laughed so hard. I love what media can do for the filmmaker, the viewer and society in general.

Being the new Facility Coordinator, I hope to bring my passion to all that cross my path in the CTV community. I want to make a difference in any way possible. I love the nature of the public access station, all the people here at CTV, and all the future potential that I see this community achieving with my humble love and support. I deeply appreciate this opportunity to be a part of the CTV family, and I look forward to all that there is to come.

- Kevin Schmitz

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651-792-7505

**Blue Production Truck**  
651-783-6765

**White Production Truck**  
651-783-6695



# Must "C" TV

## Channel 21

Yes, another channel change has occurred. As of May 1, 2007, outside programming moved to Channel 21. The satellite feed from NASA had played on Channel 21 and was moved to Channel 98.

This decision was made for a variety of reasons, the primary one being channel consistency. It was decided that our main channels should remain as close together as possible.

Everything else will remain as it is. If you are sponsoring a show on the outside production channel, your time slot will remain the same.

On that note, we have an interesting program that will be airing in May. David Young, a musician from Bloomington, did a show about his evolution from Venice Beach, California, to performing in a show titled *Woodstock*, written by himself. Be sure to tune in - he plays beautiful music.

- Terri Schultz

## Channel 15

Another awards ceremony has come and gone. We had lots of talent this year. Congratulations to all of our award winners! Keep up the good work. Now I am going to beg for more. I know our volunteers and producers make wonderful shows, and I would like to see more. Since we have added additional sports programming on Channel 14, this has increased availability to play other shows. I know you have an idea for a program. Create it with the help of CTV. You could win an award at next year's ceremony!

CTV has a wide variety of regular programming. We have religious programming. Check out *Christ the King* services on Sunday nights at 5:00 p.m. We have news and community shows like *North Suburban Beat* on Mondays, Wednesdays, and Fridays at 5:00 p.m. and *Tale of Ten Cities* on Fridays at 6:30 p.m. Are you interested in sports? Check out *Jimbo's Sports Talk* on Fridays at 9:00 p.m. How about UFO's? *UFOs and the Paranormal* is on Tuesday nights at 8:00 p.m. This is but a small sampling of some of our regular programming. If there is a topic that you are interested in but do not see in our line-up, create the show. Call CTV at 651-792-7515 to learn how to get started.

- Staci Skoog-Bownik

**Check our class and channel schedules at [www.ctv15.org](http://www.ctv15.org).**

## Applications available for CTAC positions

The terms for two public access seats on the Community Television Advisory Committee (CTAC) expire this year, and applications are now available for public access producers and volunteers who are interested in serving on the committee.

The purpose of the committee is to provide input to the Board of Directors for the North Suburban Access Corporation/CTV and to staff on policies and procedures, equipment purchases and strategic planning. CTAC meetings are scheduled at 6:30 p.m. on the third Thursday of the month. The committee will meet at least quarterly on a schedule to be established by the committee members.

The CTAC membership is composed of five members: three persons representing public access, one

person representing educational access and one person representing government/municipal access. Public access representatives on the committee must be current residents of one of the ten member cities and must be a currently certified volunteer and/or community producer.

Applications for the positions are available from the receptionists at CTV and on our web site ([www.ctv15.org](http://www.ctv15.org)). The deadline for submitting an application is May 25.

Apply and get involved! CTAC members have helped make policy decisions regarding weather policy and helped pave the way for the purchase of our second production truck. You can make a difference with the road CTV takes. Call me at 651-792-7513 if you have questions!

- Tim Domke

# @tv15 Volunteer Networking

In 2007, we will highlight one volunteer in each newsletter. We hope to get you better acquainted with some of the friendly faces you might see here at CTV. You may find out some interesting things about the lives of our volunteers outside of CTV!

**Teresa Renneke** will interview each volunteer and provide their answers in our "Volunteer Spotlight." We hope you enjoy this special segment about our amazing volunteers. Our second volunteer is profiled below.

## Volunteer Spotlight



**Everett LaBuda**

I am a new volunteer at CTV. My first class was CTV 101 in May of 2006.

I was an English teacher at Mounds View High School from 1962-1976. It was there that I met Lynn Redlinger, a longtime CTV volunteer.

I also worked part-time as a brick layer on the renovation of a building housing the U & I Cafe, a coffee house and community center located on Payne Avenue on the east side of St. Paul.

Thinking the story of this new business and the building's history would make a great documentary, I asked Lynn to do the project and she convinced me to pursue it myself. I was looking for some new volunteer opportunities, and this one also fit with my hobby - photography.

In my spare time I am a grandfather to two girls and love to take their pictures.

## Sign up to receive our e-newsletter

Did you know that we now have an e-newsletter? Because we want to ensure that you receive timely updates, the e-newsletter will be sent in between our printed newsletters. The e-newsletter articles will be short, while the printed version will continue to carry more in-depth articles. This is new for 2007 - the first e-newsletter was sent in January. If you'd like your email address to be added to the list, please contact **Lori** at [lori.pulkrabek@ctv15.org](mailto:lori.pulkrabek@ctv15.org).

## Mark your calendar

**CTAC applications due on Friday, May 25, 2007.**

**CTV will be closed in observance of Memorial Day on Monday, May 28, 2007.**

**CTV will be closed in observance of Independence Day on Wednesday, July 4, 2007.**

**CTV will be closed Wednesday, July 25 - Saturday, July 28, 2007 for the ACM Conference.**

## Volunteer Hours for Programs Submitted in January, February & March

Christ the King Lutheran Church	(13 Shows)	Norm Good	(24.5 Hours)	Lydia O'Brien	(4.5 Hours)
Adam Al-Aihaimier	(1 Show)	Brian Grant	(10 Hours)	Dave Olsen	(21.5 Hours)
Andrew Albing	(12 Hours)	Doug Gray	(2 Hours)	Greg Opstad	(10 Hours)
Greg Albing	(9 Hours)	Michael Haglund	(1 Show, 2 Shorts)	Angie Orfei	(88.5 Hours)
Ethan Allen	(44.5 Hours)	Charlie Hannema	(15 Hours)	Jerry Otto	(60.5 Hours)
Dennis Alm	(15 Hours)	Jim Hanson	(1 Hour)	George Paulos	(11 Hours)
Jeff Amana	(4.5 Hours)	CarolAnn Hart	(8 Shows, 30 Hours)	Lilia Peterson	(3.5 Hours)
Colin Anderson	(15 Hours)	James Hart	(40 Hours)	Steve Peterson	(5 Hours)
Ellen Anderson	(5 Hours)	Kyle Hasse	(71.5 Hours)	Bernie Piorek	(7 Hours)
Jessie Anderson	(14 Hours)	Cindy Heitman	(3 Hours)	Ian Pirner	(7 Hours)
Maureen Anderson	(7 Hours)	Glenda Held	(29 Hours)	Justin Powers	(18 Hours)
Peter Anderson	(9 Hours)	Peter Henrich	(29 Hours)	Wayne Powers	(21.5 Shows)
Ted Aspnes	(7 Shows, 27 Hours)	Mike Hermes	(5 Hours)	Tim Pratt	(1 Show)
M. John Azar	(9 Shows, 40 Hours, 1 Short)	Linda Hildebrant	(2 Hours)	Jim Radford	(1 Show)
Jack Barlow	(7 Hours)	Joe Hjelle	(21 Hours)	Lynn Redlinger	(6 Shows, 33 Hours)
Miranda Barron	(44 Hours)	Paul Hoffman	(2 Hours)	Leslie Reindl	(3 Shows)
Andre Barte	(2 Hours)	Conor Holt	(21.5 Hours)	Wilhelm Reindl	(3 Shows)
Margaretha Beach	(12 Hours)	Ross Hoppe	(5 Hours)	Teresa Renneke	(1 Show, 15 Hours)
David Beaulieu	(3 Hours)	Mark Hughes	(1.5 Shows)	D.J. Rhode	(106.5 Hours)
Nathan Beaulieu	(3 Hours)	Shannon Hunter	(10 Hours)	Lucy Riethmiller	(7 Hours)
Carla Beaurline	(5 Hours)	David Israel	(7 Hours)	Duane Rivard	(2 Shows, 37 Hours)
Priscilla Berg	(2 Hours)	Nils Iverson	(5 Hours)	Mesah Rodriguez	(89 Hours)
Jarame Berneche	(1 Show, 143.5 Hours)	Al Jansen	(5 Hours)	Nate Rowekamp	(14.5 Hours)
Todd Billings	(2 Shows)	Brian Jansen	(5 Hours)	John Rusterholz	(1 Show, 125 Hours)
Scott Black	(3 Hours)	Colin Jensen	(29 Hours)	Leslie Sackett	(15.5 Hours)
Kimberly Blackford	(10 Hours)	Richard Jensen	(87 Hours)	Chris Sandburg	(4.5 Hours)
Dan Blageo	(52.5 Hours)	Brian Johnson	(50 Hours)	John Scarr	(4.5 Hours)
Neil Blageo	(125 Hours)	Jerry Johnson	(5 Hours)	Jason Schneider	(49 Hours)
Jim Blood	(4 Hours)	Tim Johnson	(5 Hours)	Randolph Schoonover	(7 Hours)
Marco Boie	(14.5 Hours)	Andy Kagol	(7 Hours)	Dave Schulte	(15 Hours)
Billy Bollensen	(6 Hours)	Mkamiti Kibayasi	(17 Hours)	Bob Schultz	(7 Shows, 24 Hours)
Eric Bollensen	(83 Hours)	Jake Koller	(11 Hours)	Joe Schultz	(3 Hours)
Maria Bollensen	(6 Hours)	Jacci Krebsbach	(27 Hours)	Tammy Schutta	(1 Show)
Victoria Bollensen	(21 Hours)	Kurt Krinke	(5 Hours)	Jerry Skelly Sr.	(2 Shows)
Brian Brady	(13 Shows, 13 Hours)	Ryan Kroll	(177 Hours)	Jason Skoby	(7 Hours)
Dennis Brady	(24 Hours)	Brandon Kronwell	(3 Hours)	Jake Sorensen	(63.5 Hours)
Jeremy Brodin	(6.5 Hours)	Bill Kwok	(5 Hours, 1 Short)	Aria Steele	(15 Hours)
John Buenger	(89.5 Hours)	Dr. Gerald Lalla	(10 Shows)	Joey Stepnick	(151 Hours)
Paul Carlyon	(3 Hours)	Veronica Lanoux	(7 Hours)	Marcus Sunsteby	(9 Hours)
Brianna Chambers	(2.5 Hours)	Brent Larson	(2 Hours)	Thomas Sveen	(20 Hours)
Patrick Cook	(39 Hours)	Dave Larson	(9 Hours)	Clayton Tanner	(2 Shows)
James Craighead	(34 Hours)	Rick Larson	(13 Shows, 1 Short)	Susan Tanner	(4 Hours)
Eric Crosby	(28.5 Hours)	Kevin Law	(4.5 Hours)	Mark Tarman	(48.5 Hours, 1 Short)
Stephen Crowley	(5 Hours)	Alexandra Lawlor	(36 Hours)	Ian Thompson	(21 Hours)
Michael Dec	(6 Shows)	Jacob Mans	(33 Hours)	Tabitha Thurman	(2.5 Shows, 45 Hours)
Tyler Deegan	(5 Hours)	Joe Mans	(20 Hours)	Roger Tobolt	(5 Hours)
Tony DeGonda	(10 Hours)	Jason March	(64 Hours)	Mark Toutge	(4.5 Hours)
Solange Dias	(1 Hour)	Nickolas Marrone	(3 Hours)	Emily Tran	(16.5 Hours)
Kyle Dremert	(7 Hours)	Karen May	(21 Hours)	Vanessa Van Alstine	(12 Shows, 10 Hours)
Caren Dripke	(29 Hours)	Kenneth McFee	(12 Hours)	Shawn Van Hamm	(5 Hours)
Michael Ducharme	(4 Hours)	Joe McQuillen	(17.5 Hours)	Dave Verhasselt	(2 Shows)
John Eastham	(5 Hours)	Heather Minter	(3 Hours)	Krista Wallace	(4.5 Hours)
Mn Dept of Education	(1 Show)	Mose Mohamud	(1 Show)	Curt Wallisch	(5.5 Hours)
Dane Emmert	(24 Hours)	Larry Morrisette	(16 Hours)	Milt Warkentien	(12 Hours)
Jo Ann Erbes	(1.5 Shows)	Daniel Morstad	(7 Shows)	Bassam Wazwaz	(4.5 Hours)
Paul Fisher	(29 Hours)	Joseph Mueller	(22.5 Hours)	Eric Weisman	(6 Shows)
Keith Flanagan	(6 Shows, 43.5 Hours)	Elizabeth Mulligan	(11.5 Shows)	Dan Wennberg	(8 Hours)
Nick Forster	(21 Hours)	Samthna Namboodiripack	(4.5 Hours)	Barbara Wills	(20.5 Hours)
Kyle Foster	(2 Shows)	NB Dept of Public Safety	(1 Show, 1 Short)	Sid Wolterstorff	(2 Hours)
Matt Gallagher	(4.5 Hours)	Jim Nebel	(8 Hours)	Joyce Yoshimura-Rank	(5 Hours)
Barbara Garrity	(5 Hours)	Glen Newton	(15 Hours)	Leni Zian	(24 Hours)
Joan Gerten	(64 Hours)	Jo Newton	(8 Hours)	Mark Zownirowycz	(15 Hours)
Dan Gillett	(59 Hours)	Mark Nicklawske	(39.5 Hours)	Robert Zuniga	(32 Hours, 1 Short)
Sheldon Gitis	(4 Shows, 2 Shorts)	Ronald Nolby	(3 Hours)		
Steve Goeritz	(1 Show)	Dan Norrick	(37 Hours)		



**Carla Beaurline** received the Hot Mic Award for on-air talent at the 2007 CTV Volunteer Banquet.



**Wilford Parnell** (right) accepted the Outstanding Creative Programming Award from **Chair Steve Larson**.

**Thank you to all who attended the 2007 CTV Volunteer Banquet.**

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